

DRUG
NAME
INDICATION
DOSE
CONTRAINDICATIONS
CAUTIONS
ADVERSE EFFECTS
INTERACTIONS
PHARMACOLOGY
PHARMACOKINETICS
PHARMACEUTICALS
REFERENCES

James Robert Smith
Mike Hoffman

Mark Kneece
Scott Hampton

Philip Nutman
Bill Koeb



The Vault
Mark McLaurin

writer
Jorge Zaverucha
artist

Fabio Michel
color
Phil Fels
letterer
page 5

Divine Hands
James Robert Smith

page 6
Mike Hollman
artist
page 22

Writer's Lament
Dwight McHelle

page 23
Kevin O'Neill
artist
James Novak
letterer
page 31

The Threshold
Mark Kinn

page 32
Brian Hampton
color artist
Phil Fels
letterer
page 33

The Pleasures of Deception
Philip Neuman

writer
Bill Koch
artist
Gregory Schilling
letterer
page 37

front and end page illustration by
Jon J. Muth

page 40 illustration by
Bill Sienkiewicz

page 44 illustration by
Mike Mignola

cover art by
Simon Bailey



Horror comics, for too long a neglected and lonely corner of the night forest, have had good cause to cawort and howl at the moon of late: the past year has seen the overplayed riffs of the old E.C. comics put aside in favor of wickedly innovative and quality conscious projects in tune with both the potential of terror and the comics medium. These include Stephen Bissette's wonderfully unwholesome **Taboo**, **Tapping The Vein**, Eclipse Comics' excellent adaptations of Clive Barker's **Books of Blood**, Arcane's sincerely deranged **Fly In My Eye**, and Epic's own **Nightbreed**, an offshoot of Clive's new film of the same name. Rather than simply going for the sudden shock, the "GOTCHA" of the old school, each of these forums reflects and builds on the horror of today, a horror that delights in disturbing the reader—and that feeling of being unsettled is one that stays with you long after any mere jolt has faded away.

We like to think the particular downtown ticket you hold in your hands at this moment is also doing its part toward that end. In achieving that lowly goal, we are particularly fortunate in the caliber of talent with whom we are privileged to work, writers and artists who fully encompass the meaning of the word "creator". Helping us put together this puzzle: Working with the bold and powerful talents of Jorge Zaffino (whose art can also be seen gracing **Critical Mass**), Marvel managing editor Marc McLaurin takes us to "The Vault"; Scott Hampton, whose latest work appeared in "Pig Blood Blues" for **Tapping The Vein**, was good enough to introduce us to the tales of Mark Kneese, with whom Scott collaborated on "The Threshold"; fresh from getting under people's skins in **Taboo**, James Robert Smith and Mike Hoffman bring us "Divers Hands"; **Marshal Law** artist and co-creator Kevin O'Neill joins **Damage Control** writer Dwayne McDuffie for a "Writer's Lament", and in "The Pleasures of Deception" longtime **Fangoria** contributor Phil Nutman (also appearing in the recent **Book of the Dead** anthology) teams up with artist Bill Koch, soon to contribute art to **Interface**.

Overseeing this damnable bunch is Margaret Clark, who takes over the editorial reigns from myself as of this issue. Margaret is the one primarily responsible for the high standards set for many of Epic's books, including **Moonshadow**, **Akira**, the **Mosbyus Graphic Novels**, and **Harok & Wolverine: Meltdown**. She has graciously offered me this space to speak my longwinded piece, and she promises to continue to make hell a place you'll want to come back to again and again (as if you have any other choice with hell!).

These things said, I leave you in able hands—able to wield knives and power tools, able to wipe surfaces clean of fingerprints, able to tear flesh from bones. As for myself, I'm going to open my "going away" present—it's a small box, but with the way everyone's gathered around so eager to see me open it, it must be something special.

I wonder what's inside...?

A COUNTRY IN
SOUTH AMERICA

A COUNTRY IN FLAME,
ABOUT TO BURN INTO
WITH THE FLAMES OF
REVOLUTION IN THE
MIDST OF A
WINTER HOT WINDS,
AND ONE PLACE IS
ABLE TO REMAIN
CALM.

PRISON.

A BLIGHT ON THE LANDSCAPE, THIS
PARTICULAR PRISON HAS BECOME
A SILENT SCREAMING SYMBOL
OF DEFEAT.

ITS OFFICIAL NAME IS YEARS LONG
IN FAVOR OF ONE MORE IN
SCRIPTIVE OF ITS SOUL.

LA EXPERIMENT.

IN CONTRAST TO THE DARKNESS
AND FURY OF REVOLUTION, THE
WISDOM OF LA EXPERIMENT
IS PERFECTION.

AND ARMANDO GARCIA
HAS ALWAYS BOUGHT
PERFECTION.

AT FIRST, HE BOUGHT
CIGARETTES THROUGH CHOPS,
BURNING THE FLAMES OF
REVOLUTION CHANGING BEHIND THE
SHADOWS.

BUT THEN IN THE
DARKNESS, HE
SAW THE LIGHT.

HE SOLD HIS LIFE
AND HIS CIGARETTES FOR
A LITTLE BLACK BOX
WHICH PROMISED
HIM POWER - AND
FREEDOM OF THE
ATLANTIC REVOLUTION.

FREEDOM...
FREEDOM...

ЕБЕУАРААНН

THE VAULT

2000



I TRUST ONE "GUEST" IS
ON HIS WAY TO THE COURT-
HARDY THE SHOW IS
ABOUT TO BEGIN.



THEY WERE IN
UNEXPECTEDLY.
CAPTAIN
CONFESSION
WENT FROM
APPOINTED TO
STRICTLY
THESE
SITUATIONS...

A
SINGULAR
HONOR FOR
US. AFTER ALL
THE THINGS
THE GOVERN-
MENT WENT
THROUGH TO
CAPTURE HIM
HE IS TO
BECOME A
SYMBOL.

NOT
THINK
AND MY
SELF



THIS IS KNOWN FOR
HIS NAME. THIS MATING
WILL BE THE FIRST STEP
IN SOLVING IT.

A SINGULAR
HONOR FOR US. AND
A PLEASURE

READY
AM



THIS IS
A GOOD - ALBERT A
NOTHING ONE
BUT HE WILL BE
BROKEN. I WILL
PROVE IT.

CRACK

OF ONE
FORM OR
ANOTHER

SIR, I THINK WE ARE TO BEYOND TO REVEAL THE NAMES AND
 LOCATIONS OF THE OTHER REVOLUTIONARY LEADERS.

I CERTAINLY DON'T KEEP YOU ON TO THINK, CAPTAIN.

THE REVOLUTIONARIES ARE FOOLS.
 RESTRUCTURING MUST HAPPEN AT ALL
 LEVELS AT ONCE: FROM THE TOP DOWN
 FROM THE BOTTOM UP AND FROM
 THE MIDDLE—OUT.

THESE FOOLS THOUGHT
 ONLY THE BOTTOM LEVEL TO
 REBEL. AND SO IT IS THIS
 LEVEL WHICH WILL BE
 RESTRUCTURED.

CHANGE WILL
 NOT OCCUR. THEY
 MUST LEARN. THERE
 IS NO ESCAPE FROM
 WHAT IS.

SIR, I THINK WE ARE TO BEYOND TO REVEAL THE NAMES AND LOCATIONS OF THE OTHER REVOLUTIONARY LEADERS.

I CERTAINLY DON'T KEEP YOU ON TO THINK, CAPTAIN.

THE REVOLUTIONARIES ARE FOOLS. RESTRUCTURING MUST HAPPEN AT ALL LEVELS AT ONCE: FROM THE TOP DOWN FROM THE BOTTOM UP AND FROM THE MIDDLE--OUT.

THESE FOOLS THINK ONLY THE BOTTOM LEVEL TO REBEL. AND SO IT IS THIS LEVEL WHICH WILL BE RESTRUCTURED.

CHANGE WILL NOT OCCUR. THEY MUST LEARN. THERE IS NO ESCAPE FROM WHAT IS.

SIR, I THINK WE ARE TO BEYOND TO REVEAL THE NAMES AND LOCATIONS OF THE OTHER REVOLUTIONARY LEADERS.

I CERTAINLY DON'T KEEP YOU ON TO THINK, CAPTAIN.

THE REVOLUTIONARIES ARE FOOLS. RESTRUCTURING MUST HAPPEN AT ALL LEVELS AT ONCE: FROM THE TOP DOWN FROM THE BOTTOM UP AND FROM THE MIDDLE OUT.

THESE FOOLS PROPOSE ONLY THE BOTTOM LEVEL TO REBEL... AND SO IT IS THIS LEVEL WHICH WILL BE RESTRUCTURED.

CHANGE WILL NOT OCCUR. THEY MUST LEARN. THERE IS NO ESCAPE FROM WHAT IS.

SIR, I THINK WE ARE TO BEYOND TO REVEAL THE NAMES AND LOCATIONS OF THE OTHER REVOLUTIONARY LEADERS.

I CERTAINLY DON'T KEEP YOU ON TO THINK, CAPTAIN.

THE REVOLUTIONARIES ARE FOOLS. RESTRUCTURING MUST HAPPEN AT ALL LEVELS AT ONCE: FROM THE TOP DOWN FROM THE BOTTOM UP AND FROM THE MIDDLE OUT.

THESE FOOLS PROPOSE ONLY THE BOTTOM LEVEL TO REBEL. AND SO IT IS THIS LEVEL WHICH WILL BE RESTRUCTURED.

CHANGE WILL NOT OCCUR. THEY MUST LEARN. THERE IS NO ESCAPE FROM WHAT IS.

SIR, I THINK WE ARE TO BEYOND TO REVEAL THE NAMES AND
 LOCATIONS OF THE OTHER REVOLUTIONARY LEADERS.

I CERTAINLY DON'T KEEP YOU ON TO THINK, CAPTAIN.

THE REVOLUTIONARIES ARE FOOLS.
 RESTRUCTURING MUST HAPPEN AT ALL
 LEVELS AT ONCE: FROM THE TOP DOWN
 FROM THE BOTTOM UP AND FROM
 THE MIDDLE—OUT.

THESE FOOLS THINK
 ONLY THE BOTTOM LEVEL TO
 REBEL. AND SO IT IS THIS
 LEVEL WHICH WILL BE
 RESTRUCTURED.

CHANGE WILL
 NOT OCCUR. THEY
 MUST LEARN. THERE
 IS NO ESCAPE FROM
 WHAT IS.

ESCAPE...

...SIR, WHAT ABOUT THE ESCAPE OF THE MAN IN 217? I HAD THE COIN SOME ONE FROM TOP TO BOTTOM NOTHING...

NOTHING BUT THAT BORN...

IT'S AGO IF HE WAS JUST SWALLOWED UP...

ESCAPE...

-SIR, WHAT ABOUT THE ESCAPE OF THE MAN IN 27? I HAD THE COIN SOME ONE FROM TOP TO BOTTOM NOTHING.

NOTHING BUT THAT BORN.

IT'S ALL IF HE WAS JUST SWALLOWED UP...

ESCAPE...

...SIR, WHAT ABOUT THE ESCAPE OF THE MAN IN 217? I HAD THE COIN SOME ONE FROM TOP TO BOTTOM NOTHING...

NOTHING BUT THAT BORN...

IT'S AGO IF HE WAS JUST SWALLOWED UP...

ESCAPE...

-S.P. WHAT ABOUT THE ESCAPE OF THE MAN IN 27? I HAD THE COIN SOME ONE FROM TOP TO BOTTOM NOTHING.

NOTHING BUT THAT BORN.

IT'S ALL IF HE WAS JUST SWALLOWED UP...





ACTUALLY, HALEY HAD ALWAYS BEEN A PERSONAL MAN. HE LOVED HIS PENCILS, FOR INSTANCE, AND BRANDED THEMSELVES INTO A PERSISTENT DOT PATTERN.

FROM THE BOTTOM—UP



HE READ POLITICAL PATTERN WELL. HE COULD TELL TALENT TO MAKE IMPORTANT CONTRIBUTIONS IN EVERY LEVEL OF THE CONSTITUTION.

THE NIGHTS OF OR HIS CAREER WAS BEING SHIPPED JUNE AT LA PROBABLY AND TO HIS SPECIFICATIONS. EVERY LEVEL OF THE PATTERN WAS REMOVED.

FROM THE BOTTOM—UP



HEAVY HE FOLDED WITH THE POWER OF LIFE AND DEATH OVER THREE HUNDRED YEARS. HE WAS J-70

UNTIL NOW, AN UNEXPECTED BEING WAS NO MORE THING — IT WOULD BEING HIS REASONING AND CREATING HIS PATTERN WOULD FALL AWAY

FROM THE TOP—DOWN



WHEN HE COULD THINK OF SOMETHING TO DO, A POSSIBLE UP CONSIDERATION TO BRING OTHER THINGS HAD TO BE A WAY

THE
THE







DAYS LATER

YOU PROMPTLY WEL CAPTAIN
YOU'RE NOT PROVIDING US
THE RIGHT PEOPLE. YOUR
INCOMPETENCE IS BRINGING
HEAT DOWN ON MY HEAD.

I'VE NO CHOICE
BUT TO BRING
THE HEAT
TO YOU

AND YOU HAVEN'T FELT
HEAT UNTIL YOU'VE
FELT IT FROM ME.

ALMOST
ALMOST

THE DAMNED BOX MUST BE SOME
SORT OF COMMUNICATION DEVICE
OR MAY BE KEY OF SOME KIND
I NEED THAT ANSWER BUT IT
MUST HAPPEN SOON

THE HEAT SOMEONE OF
INTELLIGENCE TO
REVEAL ITS SECRET.
WE NEED DATE

THAT'S ALL I'VE
THE BOX - OR THE
LIKE THE OTHERS

ALMOST!
PLEASE!
I'VE NEARLY
GOT IT!

NO, I DON'T GIVE A DAMN
ABOUT WHAT "EL PRES-
IDENT" WANTS. I DON'T
GIVE A DAMN ABOUT THE
REVOLUTION

WHEN I HAVE MY
ANSWERS THEY
WILL SEE. AND
THEY MUST
UNDERSTAND...

NO, I WANT TO BE
FREE. I WANT TO
LIVE!!

"I MUST BE
FREE OF THIS

BRING
THE BOX
TO ME."



YOUR OBSTINACY IS REMARKABLE, PACE. BUT THEREFORE, THROUGH ALL WE HAVE DONE TO YOU, YOU REFUSE TO RECOGNIZE THE FACT YOU WALK THE AMONGST. CLEARLY TO ME, YOU ALREADY KNOW THE ANSWER.

THEY ARE SENDING SOME ONE FROM THE CAPITAL TO BELIEVE ME ON COMMAND. I AM FINISHED HERE.

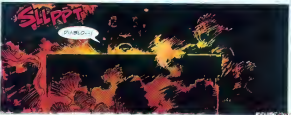
THAT SHOULD PLEASE YOU.

I HAD A CONVICTION
AND BOUGHT SUCH
A BOY. HE SOLD HIS
SOUL-- AND THE
REVOLUTION-- FOR
A BOY LIKE THAT.

HE GROWS UP
USING IT TO
SUMMON A GREAT
ARMY TO AID THE
REVOLUTION TO
REMAKE THE
WORLD.

THE SEARCH
CHANGED GARGA,
BUT THE BOOK
CHANGED HIM EVEN
MORE. UNTIL HE
WAS JUST A DARK
SHADOW OF
HIMSELF.

THE TRICK IS
SOL-- IT CORRUPTS.
I WILL NOT BE
TANTED BY IT.



EEYAAAAHHHHH!

THEY'RE BEING
KILLED. IT IS SO
FRAUDULENTING.
FOR ONE SO HIGH
TO HAVE FALLEN
SO FAR.

YOU HAD BEEN A MODEL
OF ORDER -- NOW YOU
RE-STRUCTURED A
DARK AND NOT AN
IDEAL LOCATION FOR
ACROSS THE FUSIBLE
OF MY LORD LEMATHAN
A STRICTLY MODELS
VERSION OF HELL
CREATED ON EARTH
BY ONE MAN.

SUCH A GREAT
ACHIEVEMENT --
BUT A GREAT
CHALLENGE.

LUCKY, YOU'RE TO BE
ALLOWED ANOTHER CHANCE
-- AN OPPORTUNITY TO
REBORN AGAIN.

AFTER ALL
ALL YOU LACK IS
STRUCTURE.

OF COURSE, RE-STRUCTURING
WILL TAKE A BIT OF TIME, BUT
IT WILL BE COMPLETE, AND
REBORN -- ON ALL LEVELS
AT ONCE.

FROM THE TOP --
DOWN.

FROM THE
BOTTOM -- UP.

AND FROM
THE MIDDLE --

AAAAAAAAAAAAHHHHH!

AND IN THE OTHER-
WORLD VIBES, SAY
THE LIGHT.

THIS
END UP



McGeehan
1969

DIVERS HANDS

WRITER
JAMES ROBERT SMITH
ARTIST
JAKE AGOSTINI

CARLEBO
HANSEN
CENTER

THE ONLY WHITE COLONY
IN THE LOWER 48
CARLEBO, LOUISIANA

THESE ARE OUR PATIENTS WHO ARE
IN THE MOST ADVANCED STAGES OF
ALZHEIMER'S DISEASE, MANY THESE ARE
THE PATIENTS WHO NEED THE MOST
CARE, TO WHOM YOU'VE BEEN
ASSIGNED

YEAH

AND WHO
IS HE?

HE TOUCHED THE COMPLETION
WITH THE SAKRED STONES LEFT
TO HIM. HE CANNOT FEEL IT, CANNOT
EXPERIENCE THE ANGLES, THE
SQUIGGLES, THE STITCHES HE
KNOWS SO WELL.

THAT'S VINCENT. HE'S A STRANGE
ONE. CAME HERE A LITTLE OVER
A YEAR AGO. PRETTY MUCH IN THE
STATE HE'S IN NOW. CAME UP TO
US FROM A CLINIC IN MEXICO --
THEY SENT HIM HERE SINCE HE'S
AN AMERICAN CITIZEN. HOPES TO
RECOVER.

AND WHAT'S THAT HE
WAS WITH HIM?

I DON'T KNOW. DON'T
KNOW YOU'LL HAVE
TO ASK HIM

OF COURSE,
TOO

I CAN'T IMAGINE HOW HE
ENDED UP LIKE THAT. NO SAKRED
KNOW TREATMENT COULD HAVE
BROUGHT THE SAKALUS.

HE KNOWS HE CAN FEEL THE
PUZZLE IN HANDS THAT ARE
LOANED HIM. ANYHOW FLUSH
QUESTIONS FOR THE SOLUTION,
WONDERFUL DREAM-SOLVING
THE PROBLEM

PROBLEMS WITH
RECOGNITION



AS THE BOND OF FRIENDSHIP DEVELOPS, HER CONFIDENCE TOWARD THE CLERIC CONTINUES TO GROW.



IT TAKES HER SOME TIME TO GET USED TO HIS BODY.



SHE PLAYS MUSIC ON A TRUMPET THAT BEINGS OTHERS, DEPRIVED OF THE KNOWLEDGE OF FLUIDS.



AND HE BEGINS TO TALK, AND SOME THINGS OF INTEREST.



YOU'RE DOING A FINE JOB, MARY, BUT IT'S GOING TO REQUIRE ATTENTION THAT YOU'RE SPENDING ENTIRELY TOO MUCH TIME WITHIN MEAT AT THE SERVICE OF YOUR PATIENTS.

ON MY OWN, DOCTOR, I DON'T HAVE THAT TIME. I'M A PERSON.

I'M SURE YOU DON'T REALIZE IT, BUT YOU NEED TO DEVOTE MORE ATTENTION TO SOME OF THE OTHER PATIENTS IN THE FUTURE.

I WILL, DOCTOR, I WILL.





IN DARK HOLLOW, THE FEEL-
INGST HADN'T GROWN FOR HIM,
HIS BREASTS, THERE, IS A
FLAMEST WASTED WITH HAZ,
BUT SHE WANDERS BLISSFULLY,
IN STRIDE HALLS.



IT'S NOTHING, DAD. I'VE JUST THOUGHT ABOUT WORK A LOT. YOU KNOW, VICENT DOCTOR, WILLING'S SAFE.

Listen, maybe can't you leave your house for a while? If you're not to mind, I can't you please about your house?



IT'S NOTHING, DAD. I'VE JUST THOUGHT ABOUT WORK A LOT. YOU KNOW, VICENT DOCTOR, WILLIAMS'S SISTER.

JILLIAN, MANY COULDN'T YOU HAVE SPENT MORE OF YOUR TIME TO MAKE LOVE TO ME? COULDN'T YOU TALK ABOUT YOUR MARRIAGE?

YES

YES



YES?

She's **PAID HIM, NOW**
POUNDING AT HIS
ENTRANCE.

YES?

She's **PAID HIM, NOW**
POUNDING AT HIS,
SHRIMPING.



I CONTRACTED THE DISEASE SOME
YEARS BACK. I CAN'T SAY WHEN—
IT'S SO MANY YEARS AGO. MY DREAM
WAS TO BE A DOCTOR. I WAS A
PARENT-TEACHER MOVEMENT
THESE WERE DREAMS. I LIVED IT,
POURING THE HEART AND THE MIND
FOR I FELT ALIVE THERE, HARDY,
LIKE I HADN'T BEFORE OR SINCE.



AT THE TIME, AT THE TIME I
NOTICED THE FIRST LADDER
ON MY SIDE, THE DISEASE
ON MY SIDE, I DROVE AND
SOMEONE ELSE.



WHAT
DID YOU
DISCOVER?

HIS SON IS TAUT, WALKS
BENCH BENEATH THE SOFT
BODIES OF HER PROSTITUTE.
HE HONORS WHAT THE
BENEFITORY WOULD BE
LIKE FOR HER.

I WAS TOLD ABOUT
AND HAD READ OF A
MAN NAMED LEONARD
OF SOMETHING THAT HE
HAD PERSONAL LAMENT
CONFESSIONS AND
I KNEW THAT I WAS
SAVED.

HE GRANT? (GIVE) THE
SMELL OF THE PLACE, THE FEEL
OF HARDWOOD AT HIS BACK,
OF THE LIPS SITTING AWAY
IN HIS GUT BUT HE REMEMBERED
THE BISHOP OF HOPE THAT FLOPPED
OVER HIM.

WHAT DO YOU MEAN
"SAVED"? IF YOU'RE NOT AN
UNCOMMON MAN, WHY GO?
YOU HAD TO KNOW THAT NON-
SENSE'S DREAMS CAN BE AB-
ROUSED WITH TREATMENT! WHY
DIDN'T YOU GET
HELP?

NOT THE KIND OF HELP
I TRULY NEEDED! WHY
MERELY ASSESS THE DIS-
EASE WHEN I CAN RID MY-
SELF OF IT, BARELY? I HAD
TO HAVE THIS, MY LAMENT
CONFESSION!

THERE WERE NO SILVER BRUSHES
IN THE PLACES I HAD TO
SEARCH, AND ALL THE WHILE
THE LIPS KEPT PACE
WITH ME.

AND WHEN IT COULD MORE-
LESS, WHEN IT LOOKED AS IF
I HAD WAITED WHAT WAS LEFT
OF MY TRULY DISCOVERED THE
LEONARD AND ONCE LIVED
HERE--OF THE CHAIRS I DON'T
KNOW WHY OR HOW NOW LONG HE
WAS HERE--I ONLY KNEW THAT
HE HAD BEEN HERE, AND WORKED
HERE, SO I CAME.

AND NOW, THE GARDEN OF
ONCE HINDS OF FINGERS
TAUT, WERE, WRITING ABOUT
THE SURFACE OF THE
PUZZLE.





DECK FLOUNDERED OUT OF THE LIGHT, BUT NOT THE ANGEL-LIKE CREATURES WHOM MARY HOULD HAVE EXPECTED. EVEN HAD SHE BELIEVED VINCENT.



OH, SWEET VINCENT I SEE
YOU HAVE BROUGHT US FACTORS
AREN'T YOU THE GENE CASE?



HAHA! HOW ARE
PRETTY ANGELS HELD
IN MY SPECIAL HANDS!
WAGGLE, SWEET
VINCENT! WAGGLE!



HE DOES
WAGGLE.



WHERE WAS HIS CLUE? IT
WAS... WAS IT? HE SEARCHED
FOR THE FAMILIAR PROPO-
RTION OF IT BETWEEN
CALCULATED STUNTS

NEARBY HE HAD SAID THAT
IT WAS HEAVY AND IT WAS
THE CONCRETE NEVER
LIED AGAIN

HE SEARCHED

AND SEARCHED

AND SEARCHED

UNTIL HE FOUND IT







PHOTO

CONCEPT

MAX WATKINS
HOSTED MOST
OF HIS ADULT
LIFE TALKING
AS A JAIL-
HOUSE WRITER

THAT CONSIDERED HIMSELF THE
CONSUMMATE PROFESSIONAL, HE
REMARKED HIMSELF AS A CRAFTS-
MAN. "I ENJOY THE CHALLENGE
OF CRAFTING SOMETHING TO FIT A
CLIENT'S SPECIFICATIONS," HE
WOULD OFTEN SAY.

BUT LATELY, NOW, HIS ONLY ACCOMPLISHMENT OF
ANY LASTING VALUE CAME THE DAY HE LABORED
QUICKLY SOLVED ONE PARTICULARLY DIFFICULT
AND COMPLICATED STORY PROBLEM. THE
PROBLEM QUICKLY REVEALED ITSELF AS A
LATENT COMPLICATION, AS A ROADWAY,
IF YOU WILL, TO HELL.

MAX WATKINS HAS
WASTED MOST OF
HIS AFTER-LIFE
TALKING AS A
JAIL-HOUSE WRITER
TO CREATE ORDER
FROM CHAOS IN
HIS CURRENT
AND ETERNAL
ASSIGNMENT

MAX WATKINS USED
TO LIVE IN BURBANK,
CALIFORNIA. NOW
HE LIVES IN HELL.

HIS BE HARD
PRESSED TO
TELL THE
DIFFERENCE.

FOLLOWING A LONG AND
PAINFUL STRING OF
MORPHALINE SCRIPS,
MAX HAS UNEXPECTEDLY
DELIVERED SOMETHING
THAT TRANSCENDS HIS
MEDIUM. CERTAINLY THIS
ONE GOES BEYOND MERE
CRAFT. THIS ONE IS ART.
IT LIVES AND BREATHES.

MAX WATKINS IS THE FATHER
TO A MIRACLE.

COGNITIVE

THIS IS
PERFECT.
THERE'S ONLY
ONE THING TO
DO WITH IT.

I'VE GOT
TO GET IT
OVER TO MY
EDITOR.

STORY: JIMMY KIMBLE. ART: KEVIN SHAW. LET'S GET THIS MOVING.



LET'S TRY AND BE PROFESSIONAL
HERE. THAT'S JUST A COSMETIC
CHANGE. AFTER ALL, THE KID CAN
STILL SEE.



OH, RIGHT.
OH,AY
SORRY.

OF COURSE,
THERE'LL HAVE
TO GO TOO.



KRUCH

I KUNNO
BILTERAL
SYMBIOTRY
WAS ONE OF MY
THEMES...

THERE
WASNT
SO BAD.
WAS IT



AND THERE'S
JUST ONE
MORE LITTLE
PROBLEM.



NOW, YOU AND I
ARE MEN OF THE
WORLD, AND WE
DON'T FIND THIS
SORT OF THING
DISTASTEFUL.



... BUT YOU HAVE
TO UNDERSTAND
IF SOMEONE TOOK
THIS PART OUT OF
CONTEXT, WE
COULD BE LEFT
OPEN TO CRITICISM.





MY COMPUTER CAN TRANSLATE
SENSORY INPUT INTO WHAT THE
SUBJECT WILL BELIEVE TO BE
REALITY—HE EATS, HE SLEEPS,
HE HAS SEX—WITHOUT
LEAVING HIS CHAIR.



HIS BRAIN
RECEIVES THE
PHANTOM SIGNALS AS
IF THEY WERE
REAL, AND IN
ACTUAL TIME.

FOR INSTANCE, IF HE SPENDS
THREE HOURS IN A FINE
RESTAURANT EATING LUNCH,
THEN HE'S ON THE MACHINE
FOR THREE HOURS.

BUT WHEN HE COMES
OFF HE'LL PROBABLY
WANT TO GRAB A BURGEE
BECAUSE WHILE HIS
MIND'S BEEN SLEEPING
HIS BODY'S BEEN
STARVING.



MY MACHINE
IS CAPABLE OF ALL
NORMAL HUMAN SENSATIONS,
BUT IS NOT LIMITED TO THOSE
WHICH WEASLES AS I'VE
NAMED IT, IS AN ENIGMA—
LET THE MAN WHO OPERATES
IT DISCOVER FOR HIMSELF
THE KEY THAT UNLOCKS
THE PUZZLE.



I LEAVE MY LIFE'S
WORK IN YOUR HANDS
CARL. AS PRESIDENT OF
ANTICH YOU'LL BE ABLE
TO PUT IT TO USE (SOOTY
BUNTING).



THE THRESHOLD

STORY: SCOTT HARTMAN AND ANDREW KOSOVE ART: SCOTT HARTMAN LETTERS: ANDREW KOSOVE



SO THIS IS WHERE YOU WORK, huh?

YEP. THIS IS DEATH HEARD OF BEFORE? KNOWN AS SEX WITH THE DEAD.



NOTHING BUT SEX?

WELL, MOSTLY, YOU CAN DO ANYTHING YOU WANT ON THE MACHINE, BUT CELEBRITY SEX IS OUR NUMBER ONE FANTASY. MOST OF THESE GUYS WIND UP WITH SEVERAL MATE. I DON'T GET IT, SHE'S A JUBILEE GIRL -- GIVE ME ONE MATE ANY TIME.

ARE YOU SURE THEY'RE HAVING SEX? THEY LOOK A LITTLE DEAD.



OH, THEY'RE HAVING SEX ALL RIGHT! WE CAN TOSSEL BETWEEN DEATH AND LIFE C TRAPS THE SCENE THEY'RE IN NOW. WHERE WE SAID DOWN ALL MATE REPAIRS) AND SEXUAL OR, WHICH IS THIS.

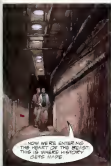
OH, GOD IN HEAVEN! YES! YES! DO IT BABY!

I SEE

OF COURSE, WE'RE MOUNTING THE GUYS RIGHT TO PENACE--BUT SO WHAT?

AND YOU SAY LEO MARCH MOUNTED THE PLANE FOR THE WHOLE SYSTEM TO ANTON?

YEAH, AND THEN HE VANISHED INTO THIN AIR. APPARENTLY HE WAS A REAL WHACKO. COME ON JOE, LET'S GO DOWN TO THE LOWER LEVELS. I'VE GOT SOMETHING I WANT TO SHOW YOU.



BOB WERE INTRODUCED TO ONE OF OUR ANGEL GUINIA PIGS ABOUT A YEAR AGO. DON'T YOU, BOB?



"YEAR EARLY ON THE MACHINES AND A FEW BURS. PEOPLE WOULD COMPLAIN THAT THE COIN WAS CHARGE OF CRYSTAL BALLS. SO MOST LIKE JOHN WOULD OF SOMETHING."



"NOTHING DETAILED, BUT HE NEEDED TO DO SOME PINE THING. SO HE GOT IN A FEW VOLUNTEERS - PERHAPS, MOSTLY LIKE HER HERE. IT WAS GOOD FOR."



"THE PRINCE AND COIN-HEADS WERE SUPPOSED TO SPEND A WEEK IN DETOUR AT THE HOSPITAL TO CLEAR AWAY THE COIN-HEADS. THAT WAS THE ONLY SNAG. HALF OF 'EM SAID 'NO THANKS' - THEY'D BEEN UP THERE BEFORE."

"BOB ALMOST BACKED OUT, BUT WHEN I SAW EVERYBODY LEAVING I GOT COOL AND OFFERED HIM DOUBLE RATE. HE WAS THE BEST OF THE BUNCH AND HE NEEDED HIM."



"AND HE WENT FOR IT?"

YOU BET HE DID! YOU WOULD, TOO. IT WAS NO GOOD CREDIT."

HOW COME? SO WHAT HAPPENED?"



"MAJOR SCREW UP. SOME
HERE WAS SUPPOSED TO
BE CATCHING SOME WARRI-
ORS, BUT THE COMPUTER GOT
CONFUSED AND FLOPPED
HIM DOWN ON THE SIDE
OF A MOUNTAIN IN
HAWAII. BEING A
LAVA FLOW. CAN
YOU IMAGINE?"



"OF COURSE, HE LOSE
IT INSTANTLY. HE
WANT A VERY GOOD
SURPRISE. I SUPPOSE.
HE STAYED ON THE
MACHINE ALL NIGHT.

"ALL NIGHT?"



"FROM JAM, ONE OF THE OPERATORS
ON THE LATE SHIFT WAS VERY LUCKY.
ONE TIME HE FORGOT TO RE-
PLACE THE FILTER IN THE
COFFEE MAKER."

"WAIT A MINUTE, YOU'RE
TELLING ME THE GUY
FLOATED AROUND IN
MOLTEN LAVA...?"

"YEAH, IT WAS A
TOUGH BREAK."

"OH, MAN!
DO YOU
JUST
KEEP HIM
HERE?"

"SURE, HIS MIND'S
BLOWN. HE CAN'T
DO OUT ANY JOB TO
ANYONE ANYMORE.
SO I KEEP HIM
AROUND HERE. MY
PET, ABOUT YOU, BOY? I
LIKE TO REALLY GIVE HIM
SOME FUN-WATCH
THIS!"



"WHAT ARE YOU DOING?"

"I'M
MAKING HIM
SCREEN A
HOMER'S BEST
WARRI-
ORS."





NOT A PART OF UNDERSTANDING

LISTEN, TOM, I'M ALMOST
APPROX 100 AGG, BUT JUST
BRACKY HOW MUCH PAIN
HAS THIS GUY
HAD? I MEAN
WHAT ALL
HAVE YOU
PUT HIM
THROUGH?



WELL, LET'S GO. THE VRS
BOTH ALIVE BY ANTS. ALL LAST
WEEK, HE WAS DRAG
KAYED ONCE. I'VE
PROTECTED HIM FROM
THE TWIN TOWERS.
PROTECTED HIM.
COULDN'T HIS BALLS--
YOU NAME IT.



COULDN'T PLAY. HE'VE ONLY
SHAPED THE SURFACE.
TO FREE THE ONLY PAIN
ABLE TO COME UP WITH
STUFF LIKE PIES, ANTS,
SNOW, ETC.



BUT NOW, BY CROSS-CORRELATING, I'VE
CREATED WHAT I THINK IS A LOOP. AND
IF I'M RIGHT, THE COMPUTER WILL PICK
UP BROW'S REACTION, HIS RESPONSE
TO STIMULATION, AND FEED IT BACK TO
HIM ALONG WITH THE PAINAL STIMULUS.

NOW PICKS UP THE STRENGTHENED
SIGNAL, RESPONDS. THE COMPUTER
PICKS UP THE NEW
RESPONSE, ADDS
IT TO THE SIGNAL--
SEE WHAT I'M
SAYING?



"LOOK, SAY AN
EASY MAN IS
STANDING IN
FRONT OF A
MIRROR. HE SEES
HIS REFLECTION
AND DECIDES
TO BECOME
THE OTHER
PERSON. HE
SAYS, 'I'M
GODDAMNED'."



"BUT THE HE
JETS HIS MOUTH
WIDE OPEN TO
CRY OUT. BUT
HE JUST MAKES
-- IN YOUR DIS-
ORDERING, IT'S
DOING. KEEP IT
UP. HE'LL BECOME
LONELY THAN
ANY, INFINITE
LONGER."



THAT'S WHAT I'M
HOPEING FOR WITH
BROW. IF I'M
RIGHT, THE PAIN
WILL GROW AND
GROW UNTIL IT
BECOMES-- WHO
KNOWS WHAT.

THAT'S WHAT I
WANT TO FIND
OUT. WHAT LIES
BEYOND PAIN.



WHAT DOES
PAIN BECOME
AFTER YOU
CROSS THE
THRESHOLD?





TOM,
ISN'T IT?
MY NAME'S
LEO.



IT'D LIKE TO OFFER MY
CONGRATULATIONS. I HADN'T
EXPECTED ANYONE TO SOLVE
MY DREAMWORLD PUZZLE
SO QUICKLY.

OH, NO.
SLIPPER.



AND SO EFFORTLESSLY
I MUST ADMIT YOU PUT
ME COMPLETELY IN THE
SHADE, MY FRIEND.

SAY, TOM,
WEND IF I HAVE
A BOY, IT'S
GIVEN A
WIFE.

NO, NO,
MAGNET.



THANKS.

PARSON
MAGNET.



ARRAIGH, YES!
YES, POTTERBERRY!

I
LEAVE
IT!





GOOD MORNING! A DAY
WHEN THE GOOD MORNING
CRAZE HADN'T YET
GOTTEN THROUGH TO THE SOUL.



PERHAPS A
SUCHAN? FIRST
WOULD BE WHAT?

NO,
THE
CONTACT
WILL BE
FINE.

WELL, FOLLOWS, WHAT
A SURPRISE! WHAT MEANS
YOU HERE? BUSINESS OR
PLEASURE?



GOOD
MORNING!
HOW
WOULD
YOU
EXCUSE
ME.

FATHER
(GOLF?)

"THE PLEASURES OF DECEPTION"

THE
PLEASURES
OF
DECEPTION
THE
PLEASURES
OF
DECEPTION



LIFE AND
DEATH
WELL, IT

INTERESTING
SHOULD BE
YOUR BODY
WORK

REPRESENT
OF **BLACK**
IN A WAY

THE TYPE OF
EXPERIENCE
FINANCIAL
WEEK

COME ON
BARBIE, YOU
DO WELL OUT OF
MY LAST YEARS
HAVE I EVER
YOU DOWN?

SHALL
MAY
CHUCK

BUT I'VE
NO MARKET
FOR THIS AT
PRESENT

CHUCK THAT WAS
THE SEASON AND
THE MARKET IS
CHANGING

YOUR WORK BELLS
EVENTUALLY, BUT
I THINK IT'S SUPP-
ING FROM YOUR
CONCERN

YOU
DON'T
TAKE IT?

NO. 1 BOW-T
LAW 17

THE TONY CHANEL
LOVE MY TIGHTS
QUEST AFTER
PERFECT

STILL ALCOHOLISM
CRASHING YOU AND
YOUR FRIENDS DOWN
STUPID DRUGS, YOU'RE
KILLING YOUR TALENT
AWAY! (crazy) (crazy)

1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030

107-11
 107-12
 107-13
 107-14
 107-15
 107-16
 107-17
 107-18
 107-19
 107-20
 107-21
 107-22
 107-23
 107-24
 107-25
 107-26
 107-27
 107-28
 107-29
 107-30
 107-31
 107-32
 107-33
 107-34
 107-35
 107-36
 107-37
 107-38
 107-39
 107-40
 107-41
 107-42
 107-43
 107-44
 107-45
 107-46
 107-47
 107-48
 107-49
 107-50
 107-51
 107-52
 107-53
 107-54
 107-55
 107-56
 107-57
 107-58
 107-59
 107-60
 107-61
 107-62
 107-63
 107-64
 107-65
 107-66
 107-67
 107-68
 107-69
 107-70
 107-71
 107-72
 107-73
 107-74
 107-75
 107-76
 107-77
 107-78
 107-79
 107-80
 107-81
 107-82
 107-83
 107-84
 107-85
 107-86
 107-87
 107-88
 107-89
 107-90
 107-91
 107-92
 107-93
 107-94
 107-95
 107-96
 107-97
 107-98
 107-99
 107-100
 107-101
 107-102
 107-103
 107-104
 107-105
 107-106
 107-107
 107-108
 107-109
 107-110
 107-111
 107-112
 107-113
 107-114
 107-115
 107-116
 107-117
 107-118
 107-119
 107-120
 107-121
 107-122
 107-123
 107-124
 107-125
 107-126
 107-127
 107-128
 107-129
 107-130
 107-131
 107-132
 107-133
 107-134
 107-135
 107-136
 107-137
 107-138
 107-139
 107-140
 107-141
 107-142
 107-143
 107-144
 107-145
 107-146
 107-147
 107-148
 107-149
 107-150
 107-151
 107-152
 107-153
 107-154
 107-155
 107-156
 107-157
 107-158
 107-159
 107-160
 107-161
 107-162
 107-163
 107-164
 107-165
 107-166
 107-167
 107-168
 107-169
 107-170
 107-171
 107-172
 107-173
 107-174
 107-175
 107-176
 107-177
 107-178
 107-179
 107-180
 107-181
 107-182
 107-183
 107-184
 107-185
 107-186
 107-187
 107-188
 107-189
 107-190
 107-191
 107-192
 107-193
 107-194
 107-195
 107-196
 107-197
 107-198
 107-199
 107-200
 107-201
 107-202
 107-203
 107-204
 107-205
 107-206
 107-207
 107-208
 107-209
 107-210
 107-211
 107-212
 107-213
 107-214
 107-215
 107-216
 107-217
 107-218
 107-219
 107-220
 107-221
 107-222
 107-223
 107-224
 107-225
 107-226
 107-227
 107-228
 107-229
 107-230
 107-231
 107-232
 107-233
 107-234
 107-235
 107-236
 107-237
 107-238
 107-239
 107-240
 107-241
 107-242
 107-243
 107-244
 107-245
 107-246
 107-247
 107-248
 107-249
 107-250
 107-251
 107-252
 107-253
 107-254
 107-255
 107-256
 107-257
 107-258
 107-259
 107-260
 107-261
 107-262
 107-263
 107-264
 107-265
 107-266
 107-267
 107-268
 107-269
 107-270
 107-271
 107-272
 107-273
 107-274
 107-275
 107-276
 107-277
 107-278
 107-279
 107-280
 107-281
 107-282
 107-283
 107-284
 107-285
 107-286
 107-287
 107-288
 107-289
 107-290
 107-291
 107-292
 107-293
 107-294
 107-295
 107-296
 107-297
 107-298
 107-299
 107-300
 107-301
 107-302
 107-303
 107-304
 107-305
 107-306
 107-307
 107-308
 107-309
 107-310
 107-311
 107-312
 107-313
 107-314
 107-315
 107-316
 107-317
 107-318
 107-319
 107-320
 107-321
 107-322
 107-323
 107-324
 107-325
 107-326
 107-327
 107-328
 107-329
 107-330
 107-331
 107-332
 107-333
 107-334
 107-335
 107-336
 107-337
 107-338
 107-339
 107-340
 107-341
 107-342
 107-343
 107-344
 107-345
 107-346
 107-347
 107-348
 107-349
 107-350
 107-351
 107-352
 107-353
 107-354
 107-355
 107-356
 107-357
 107-358
 107-

WILLST DU MITGELIEDER
DEINER DRUGS
MIT NEUER DRUGS
KONTAKT KRIEGEN?
DANN KONTAKTIERE
UNSERE DRUGS
KONTAKTIERE

1. 1997-1998
2. 1998-1999
3. 1999-2000

10. What is
 the purpose of
 the study?
 11. What is
 the research
 design?
 12. What is
 the sample?
 13. What is
 the data
 collection
 method?
 14. What is
 the data
 analysis
 method?
 15. What is
 the conclusion?

I WANTED FOR
I WENT PLANE
THAT WILL TAKE
TO THE MOUNTAIN
doubt

1000

I WANT TO A
 LIVE AND WORKING
 FOR MYSELF

1999

100

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26



THIS LITTLE PEAR TOOK
ALL OF MY SAVING TO
OBTAIN. SURRENDERING FOR
SUCH A MINOR GAIN
ANYTIME.

TIME IS MONEY.
IF YOU WANT THIS LITTLE
OBJECT, IF ANY, IT'S GOING
TO COST YOU.

DOUBLE
BART
HE DIS-
COVERED.

\$5,000. TAKE IT
OR LEAVE IT.

WELL...
CAREFUL,
RENNALIST!
DON'T
DAMAGE IT!

WE HAD
A DEAL!

DO YOU
MEAN, HE?

\$5,000
FOR IT.

SELLING
HARVEST SUCH
YOU WANT IT, PAY UP!

I NEED IT
FOR MY WORK.

IS THAT SO?
NO PAY,
NO PLAY.
DEALS
"BETTER"
ARE NEVER
EVERYTHING
IS NEARBY.

SHUT!
DOWN.

BUT I'LL
NEED A
DRY ONE TWO
TO COME
UP WITH
IT.



I NEED IT. IF I
HAD THE MONEY
I'D RUN THE GARDEN
BASTARD. BUT I
CAN'T. I'VE GOT
TO HAVE IT.



"CONSPIRACY
AGENTS,
DESPERATE
MEANS."

LOANED

M.



I DON'T WANT TO
PUT SUSPICION IN
MY REAR. MAKE IT
LOOK RIGHT.



"WHATEVER YOU ALREADY
KNOW ABOUT
BROTHASCO WILL BE
FORWARDED. THE MAN
NO GUTS."



"DOLLARS
COMING IN
HANDY."



"I HAVE YOUR OTHER
BROT. HAVE SACRIFICED
HALF OF BROTHER
CARE."



"OH, YOU
LITTLE
BEASTLY."



I DON'T KNOW HOW
OR WHEN IF YOU'LL
WORK. BUT I
WANT YOU DO.

"...BUT DON'T
FORGET YOU'VE GOT THE
ONLY MONEY I'VE
GOT."

"IT WAS EARLY MORNING, THE LARGEST CONFESSION.
LE MARCHAND'S SON, THE CHIEF OF TRADER
TOLD ABOUT IT FROM A BOY WHO WENT ON A
SPIRITUAL JOURNEY TO AFRICA, AN OCCULTIST WITH
A MICHIGAN."

"IT'S REPORTED TO BE
AN AFRICAN PLEASURE
DEVICE THAT AMPLIFIES
SENSATIONS..."

"HUXLEY WROTE ABOUT IT IN
THE DOORS OF PERCEPTION,
ITS CHANGES AND VIBRANT
SURROUNDING THE WORLD ON
19TH CENTURY ARTIST DALLAS
LE MARCHAND."

"THE BOY WROTE HE HAD
BEEN IN AFRICA, SAID HE'D
LOOKED ONE, SAID IT IN-
CREASED HIS PERCEPTIONS
FROM HIS (unintentional)
WENT HEARD FROM HIS
MOTHER."

"THE BOY WAS NOT
ABLE TO FIND
IT ALL WENT TO HELL
WITH THE CLIP MAN
ONE..."

"HUXLEY
WROTE."

"LARGELY."

"BUT HE
WROTE IT..."

"NO MORE
OF THIS."

"THE BOY
TOLD THE
SERVANTS..."

"BUT HE
SAID HE
WAS THE
MOTHER IN
LARGE."



AAH!



"What...?"



"IT'S
ALIVE!"

"YOU SUMMONED
ME, RIGHT? DID
YOU ORDER?"

"HE
TASTED
YOUR
HANDER."

"REALITY IS
DILUTION. I'VE
BECOME FARGHAN,
TUMAH BEE!"

"THERE IS NO
GOOD, ONLY
DARKNESS
AND DEATH."

"BRUTALITY
AND FLESH,
THESE ARE
THE DEATHS
OF DEATH."

"I NEED
TO UNDERSTAND
THE FLAME!
BY BLOOD, BY ART...
PLEASE LIVE!"

"DO KNOW WHAT
YOU WANT?"

"I NEED..."

"...FOR..."

"...KNOW!"

"DO IT!"

"WHAT VISIONS
ARE THEY?"

AAAAA

"YOU WILL
DISOBEY!"

"NOW!"

"YOU RECOVER
THE MATERIAL."

"HE WILL
GIVE YOU
HARD."

"USE THOSE
MACHINE DEVICES
AND A CANNON."



"Once released
by psychic
and store in
connection...

"Never thought
displacement
could be so
futile, no real...



"My entire being
is alive, feeling
in the death of
safety...

"And I already
know... I'm
starting to get
premonitions
(Intercept?)...



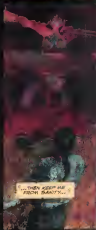
"And now I know
thought I had such
many illusions in
me? This is screwed
up...



"What is ritual? Just
discipline, structure
that shapes our
perceptions...



"If this is really
madness...



"...then keep me
from sanity...



"GIVE HIM REST...
THE SLEEP OF DEATH...
DOES SLEEP HEREIN..."



"I TRIED TO BALANCE THE
IMMORTAL THE SUPERNATURAL
DEMAND WITH OBJECTIVITY
BUT EVEN AS I WROTE...
THIS IS A DEAD ART..."



"SOMETHING HAS CHANGED
INSIDE ME. I DON'T THINK
I CAN TURN BACK, EVEN IF
I WANTED TO..."



"I WANT... I
NEED TO
UNDERSTAND
ALL THIS..."



"LIKE A JOURNAL
THE PAGES ARE
COMING TOGETHER..."



"CAN'T SEE THE
PAGES OF MY LIFE
BUT..."



TOOK ME
A WHILE
TO TRACK
YOU DOWN.
Time
for pay...



IN
BLOOD!



WHAT FOR
THIS SHIT?
YOU CALL
THIS PACE
PUSHOVER?
IS



DON'T TELL ME
I KNOW, IT'S BEEN
ART AND A ROOM
LIKE ME WOULDN'T
UNDERSTAND



THEY CAN'T HAVE
IT... IT'S MINE...

YOU THINK I'M
STUPID PULLPUSH?
WHERE'S THE BOX,
JUNKIE?



Adrian!



"THIS... ISN'T HAPPENING...
IT'S TOO GOOD TO BE TRUE... I
MUST BE..."



"...BUT WHAT IS
IT? IS REAL? ...AND I
CAN'T BE..."



FROM
MATERIAL

THE LESSON
CONTINUES

"...REAL?"



"IT'S IMAGINE,
PLEASE (IT IS
BE IMAGINE)"



"THIS IS NOT
REAL II"



"IMAGINE I REAL I
THERE IS NO IMAGINE,
REALITY IN THE ALPHABET"



"AND THE FLAME CAN BE
REARRANGED, SURVIVING
REALITY MAY CHANGE"

"Oh, God, what have I unleashed?"

"You're not! You should understand! We haven't even called!"

"That's all right, Mr. Martin. We're going to take care of this. We're going to take care of this. We're going to take care of this."

"Oh, God, what have I unleashed?"

"God, I wish you wouldn't unleash me! I'm a very shy cat!"

"Well, I guess you are. Many animals do. These are the only cats that don't like to be picked up and held. You have to let them come to you."

"Oh, God, what have I unleashed?"

"God, I wish you wouldn't unleash me! I'm a very shy cat!"

"Well, I guess you are. Many animals do. These are the only cats that don't like to be picked up and held. You have to let them come to you."

"ALL THIS
IS REAL!"

"YES, IT'S REAL. ALL ON IT
THE DREAM AND FANTASY
AGE WORLD."

"ALL THIS
IS REAL!"

"YES, IT'S REAL. ALL ON IT
THE DREAM AND FANTASY
AGE WORLD."

THAT'S IT, THAT... LET THE GO...
I DON'T WANT TO KNOW... THAT
IS... OK, OK OK?

THERE WILL BE NO TURNING
BACK, NO RETURN, YOU
HAVE TO LEAVE, YOU WILL
NEVER.

THAT'S IT, THAT... LET THE GO...
I DON'T WANT TO KNOW... THAT
IS... OK, OK OK?

THERE WILL BE NO TURNING
BACK, NO RETURN, YOU
HAVE TO LEAVE, YOU WILL
NEVER.

— Oh, well
— You On
— How? —
— Well, yes?

There's an
— Oh, well
— You On
— How? —
— Well, yes?

LEARN
LEARN
LEARN

"THE
LEARN OF THE
LEARN."

— Oh, well
— You On
— How? —
— Well, yes?

There's an
— Oh, well
— You On
— How? —
— Well, yes?

LEARN
LEARN
LEARN

"THE
LEARN OF THE
LEARN."

— Oh, well
— You On
— How? —
— Well, yes?

There's an
— Oh, well
— You On
— How? —
— Well, yes?

LEARN?
LEARN
LEARN?

"THE
LEARN OF THE
LEARN."

— Oh, well
— You On
— How? —
— Well, yes?

There's an
— Oh, well
— You On
— How? —
— Well, yes?

LEARN?
LEARN
LEARN?

"THE
LEARN OF THE
LEARN."



NO ONE KNOWS IT'S
BEHIND IT. IT'S
OVER. THAT IS
IT'S SO HORRIBLE
It's over --

YOU
CANNOT



NO ONE KNOWS IT'S
BEHIND IT. IT'S
OVER. THAT IS
IT'S SO HORRIBLE
It's over --

YOU
CANNOT

"WHAT'S HAPPENING
TO ME? IT'S NOT...**REAL**!!!"

"WHAT'S
YOUR
NAME?"

"DON'T
TOUCH
ME!!!"

"DANIEL, ARE
YOU
ALRIGHT?"

"BUT... I CAN FEEL
THE CANCER INSIDE ME.
SPREADING... IT'S
SPREADING..."

"...THERE IS
MORE YOU MUST
LEARN."

"NO, NO!! IT'S IMAGINE!
THIS IS NOT REAL!!
PLEASE, STOP!! IT CAN'T
BE REAL..."

"I'M NOT ON IT--
I'M TRYING IT!
AAAAHHH!!!
IT'S WORSE!
THE HORRIBLE
DEATH!!!"

"DANIEL?"

"ARE YOU
OK?"

"HUSH THE
HELL,
ARE YOU
OK?"

1. **THESE ARE ALL THE
 2. BEST YOU CAN
 3. DO.**

**THE NATIONAL ASSOCIATION OF
STATE AGENTS**

¹⁰ "I have never seen
any person
except the
one who was
the first."

[illegible]

STUDENT
NAME _____
CLASS _____
DATE _____
PAGE _____

DO ALLEN PAUL... DEATH... IN COURT... THE
ALLEN... FINGERPRINTS??
—NO!!

PLEASE IF
EVERYONE
TAKES THE
PAIN
TO...
...
...

TO AVOID
STAND TIME
PLEASE
CALL AUNT
TOM'S
MATCHES
TO
FLIGHT.

[illegible]

LONG-TERM
EFFECTS WILL REMAIN TO
IMPACT SOME, CHANGING
THE COURSE OF THE



"SHOW LIKE REMADE
ANY OF HIS BROTHERS."



"TO FEEL UNDERSTAND AND
THE ARTIST MUST RESTRUCTURE
THE WORLD AND HIMSELF
THROUGH HIS WORK ..."

"TRANSFORM THROUGH
HIS WORK ..."



"DARE? DARE!
WARRIOR ARE YOU?"

"The secret of life is to appreciate the pleasure
of being terribly deceived ..."
- OSCAR WILDE.



Behind prison walls, a hellish box offers freedom—
at a price. Nerves unfeeling, a leper seeks
new sensations with the Cenobites. The limits of
pain probed by computer. At damnation's
heart, a writer's perfect work requires...changes.
A gallery hangs canvasses stretched skin
'tight and painted in red.

These are pieces eager to slip into their place in the
puzzle, throwing wide the door to hell and
setting loose five all new tales sprung from the dark
and deadly universe of Clive Barker.

